

Dance

Taking in the Tri-Art

REVIEWED BY DIANE MONROE

The Tri-ART Festival, a street fair, was very well organized this year by Louise Reichlin, the Artistic Director of Los Angeles Choreographers and Dancers. Ms. Reichlin organized two days of dance on an outside stage on 9/11th and 12th. I attended on Sunday and was entertained by five top-notch performances.

The program opened and closed with the Ruby Karen Project. Ms. Karen is a world-class dancer who has gone in the direction of aerial arts. Her partner in the opening duet is her partner in life and the connection was very strong on stage. In the end the performance moved off stage to an 18' high rig for an aerial demonstration with a ring and silks.

Sohini Ray from Northeastern India has mastered the art of Pung Cholom (moving with drums). Traditionally an all male skill, few women have mastered the Art of Manipuri Dance, but Ms. Ray is one of them. In her white pants and blue top carrying her drum on a red strap she looked and danced the part of an authentic ritual Indian Dancer.

"The Patchwork Girl of Oz" and "The Better to Bite you with" were excerpts performed by Louise Reichlin & Dancers. Both of these imaginative works have been previously reviewed in these pages, but it was good to see them again as they are always entertaining and good for the whole family.

The San Pedro City Ballet was represented on the program by Randon Spear, who choreographed a solo for herself to guitar music. This modern dance was not up to the level of choreography on the whole. Her performance was brightened by her short colorful costume.

The program had the diversity of content to make it a short and sweet event. The Tri-ART Festival is in its 4th year. I hope it has many more years to come.



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